CITY OF KELOWNA

MEMORANDUM

Date: November 30, 2001

File No.: 7800-01

To: City Manager

From: Director of Planning & Development Services

Subject: Acquisition of Geert Maas Sculpture "On the Beach"

RECOMMENDATION

THAT City Council approve the purchase of a Geert Maas sculpture entitled "On the Beach" for the price of \$50,000 plus taxes from the Public Art Fund;

AND THAT the sculpture be installed in the spring of 2002 on the beach in Waterfront Park for an estimated cost of \$11,000 as noted in the report from the Planning and Development Services Department dated November 30, 2001.

BACKGROUND

According to the Terms of Reference for the Public Art Committee, the Committee may recommend the acquisition of public art through open competition, limited competition, direct selection or the acceptance of donations. Town Centres, and the Cultural district in particular, have been a major priority for the Committee in identifying suitable public art sites. In this particular instance, it is felt that direct selection is entirely appropriate since the piece is an Okanagan beach scene by a prominent Okanagan artist, proposed for installation on a prominent Okanagan beach within the Kelowna Cultural District. The complementarity of art with location couldn't be better.

The city has the opportunity to acquire the five piece cast bronze limited edition sculpture, listed at \$78,500, for a very favourable price. Staff recommend that due consideration be given to installation so that the sculpture is displayed to the maximum advantage. The artist is willing to work closely with staff on the design of the base and the placement of the pieces.

It is proposed that the sculpture be placed on a free form exposed aggregate base on the sand at the southernmost point of the beach as per the attached photo and map. The existing

benches will be removed and replaced with exposed aggregate benches located in a manne
that will enhance viewing of the sculpture. It is recommended that the funds for the installation
come from the Public Art Fund as this work is considered necessary to properly display the
pieces.

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Hazel Christy, MBA, MCI	P						
Special Projects Planning Manager							
Approved for inclusion							

R.L. (Ron) Mattiussi, ACP, MCIP Director of Planning and Development Services

HC/hb



Location Of Sculpture



